Today's Event
Debating Union Meeting in Union Ballroom at 5.15 P.M.

McGill Daily

Today's Saying
"Lady Bug, Lady Bug, Fly Away Home"

Vol. XXVI., No. 49 MONTREAL, THURSDAY, DECEMBER 10, 1936 PRICE TWO CENTS

"Fly Away Home" Première Set For Moyse Hall Tonight

Three-Act Comedy Will Be Repeated Tomorrow And Saturday Evenings

Performance Begins At 8.30 Sharp On Campus Stage

Ticket Sales Continue To Rise In Union Box Office

READY for the first night of "Fly Away Home" the cast of the Players' Club comedy went through their signals at the last dress rehearsal at Moyse Hall last night. When the stage crew rolled back the spot lights from the front wings of the stage, director Edwyn Wayte delivered his last passionate lecture to the cast, before they disbursed to their dressing rooms.

To the small select audience that attended the trial performance the play "Fly Away Home" seemed a certain success. Mr. Wayte was but a short while pointing out minor slips to the actors, as was his duty. Afterwards, when struggling into his coat he was heard to confide, out of the players' hearing, that last night's performance was one of the best dress rehearsals he had experienced in any of his productions.".

Departments Report Work

The man in charge of the production was too much emersed in his part as the fourteen-year-old "Harmer" to comment on the general situation and prospects of the play. From sundry sources, information that properties, lighting, scenery, and ticket sales were all well in hand. The stage crew, under Harold Seifert, have in the two nights of dress rehearsals, mastered the backstage intricacies of Moyse Hall. Most of the crew are experienced members from the past several seasons.

Among the interesting properties called for in "Fly Away Home" are a cat and a dog. Both Dick Weldon has obtained. Frances MacDermott's make-up crew provoked some favourable comment from the director. And the sets which Gordie Gage has constructed are firm enough to allow Linda to slam the front door of the Masters' cottage with true gusto.

Those are the facts, all the facts that we are capable of setting forth. To remark on the cast and the play is in the jurisdiction of a reviewer which a reporter is incompetent of handling. We were able to see the last two acts, and we, personally, were entertained with the high comedy which the "Masters" family provided.

The Cast

The cast of thirteen has, we thought, some good talent, more than enough to give audiences tonight, tomorrow night,

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Stapleton's "James"



TIM STAPLETON as he appears in "Fly Away Home" tonight — The master Engineer.

French Plays Less Than Week Away

"Bourgeois Gentilhomme" And "A Louer, Meuble" On Stage Tuesday, Wednesday

ADMISSION FREE

Seek To Combine Entertainment With Education

"EVERY day sees the French plays reaching a finer polish" declared George Owen last night", Professor Du Roure says that "A Louer, Meuble" ought to be his best production yet, and I can certainly say as much for the "Bourgeois". The program looks almost too good to give away free."

Rehearsals are stepping up the pace now, and the technical end of the show is receiving the attention of Harold Weber, second ex-president of the Players' Club to hold down the job of stage manager, succeeding Ronnie Leathem. He has called to his aid Fred Price, efficiency expert from the Daily sports department, who will turn his hand to the organization of properties for the modern farce.

Latest reports from the "Bourgeois" state that the comedy cast involved is developing business and repartee calculated to uphold the group's status. Fraser Macorquodale's Maitre de Philosophie, promises, according to statements, to be fancier than ever, while Jim Davis as the Maitre Tailleur declares that although he has abandoned his last year's syringe in favour of a pair of scissors, he intends to douche his best. Rita Stevenson, ertswhile Players' Club passion flower, has stepped into the shoes of Margaret Miller in the part of Nicole, the fast and funny maid who does not go along with her master's ideas on the subject of high-hat behaviour.

Professor Comical

Professor Du Roure is reported to have them rolling in the aisles currently at rehearsals of "A Louer, Meuble", carrying the part of a smart but low-down gypsy with some abandon. His Dede will be a complete switch from his parts in the past two years, and, in reaction, sinks to a great deal lower point in farce than even his Doctor Knock of 1933. Claude Tetrault will have his hands full to keep pace with his acting mate, but manages to carry his share of the burdens of production as well. Monsieur and Madame Prentout have been giving of their best in

(Continued on Page Four)

Theologians Stage Series Of Lectures

The first of a series of monthly lectures by members of the Faculty of the Presbyterian College will be given on Sunday afternoon, Dec. 13th., at 4:15 p.m. in the David Morrice Hall, 3485 McTavish St. Principal F. Scott Mackenzie will speak on "John Knox's Liturgy".

The remaining lectures have been arranged as follows: Jan. 10th. Professor Harvey Jelhe, "Modern Messages from the Ancient Prophets".

Feb. 7th. Professor Beare, "Calvin's Conception of the Church."

March 7th. Principal Emeritus Fraser "The Gospel in the first century and the twentieth century."

These lectures are open to the public, and all who are interested are invited.

Xmas Dinners For Patrons

On Monday Dec. 14th. at 6 p.m., a free Xmas Dinner will be held in the Union Cafeteria for those students who have eaten 10 meals at the Union from Nov. 30th. to Dec. 12th. The price for others will be 40c.

A complete Xmas Dinner will be served which will include roast turkey, hot mince pie or plum pudding. The Cafeteria will be decorated appropriately for the occasion. Those in attendance will receive presents from Santa Claus.

This dinner is put on at a special low price by the Cafeteria Manager for the benefit of those students who patronize the Union.

Biologists Plan Full Program For Session

New Executive Elected At Reorganization Meeting

To Meet Weekly With Alternate Lectures And Discussions

LAUNCHING a strong reorganization campaign, students met yesterday afternoon to draw up plans and elect an executive for the Biological Society, for this session. The slate of officers elected is composed of a youthful and energetic body of men and women students who will direct their endeavours towards regaining for the society the popularity which it enjoyed on the campus last year by an interesting and active program of events.

Pres: A. Colin Nicol

Vice Pres: Donald L. Lloyd-Smith

Sec'y: Della Allen

Publicity Manager: C. K. Schneiderman

Student Committee: Bea Barclay, W. Finkelstein, T. Barbour, E. Peterson, Max Fitch.

Program Adopted

The program to be adopted for this session, will consist of a regular series of lectures to be delivered every second Tuesday evening, by professors, or other authorities on special topics of scientific interest. On the alternate Thursday afternoon at 5 p.m., There will be discussion groups, headed by professors or graduate students dealing with pre-arranged topics, at which students will deliver short talks, on any phase or viewpoint which they may choose.

It is planned to hold one large meeting before the end of the first term, notice, of which will appear in the Daily.

Arts Undergrads Greet Xmas With Annual Informal

Even Santa Claus May Be Present Next Thursday

"YES," said Harold Weber, President of the Arts Undergraduates, "what with Christmas decorations, Howard Simpson's Band, and a bunless supper, the Arts Christmas Informal next Thursday night should be a fitting sequel to the Junior Prom. Besides, nothing could offer a more enjoyable way of ushering in the holiday season. Everybody will be full of good spirits."

So, for better or worse, next Thursday, the night before lectures are suspended for the holidays, the Faculty of Arts invades the Union Ballroom. An annual affair, this year the Christmas Informal offers dancing to the haunting melodies of Howard Simpson and his band from nine o'clock to two and a Christmas Supper in a decidedly Christmas atmosphere.

Santa May Be There

Of course there will be the usual red white and green streamers, and bells and holly and ivy; there may even be the odd sprig of mistletoe conveniently suspended in some dark corner. But better still, Jolly Saint Nicholas may be there himself! This is not definite; naturally Santa Claus is very busy at this time of year and therefore we cannot be sure. However, Harold Weber and Dave Fraser went to see him at Eaton's and he said he would like to come and would if he could. "There is practically nothing I like better than dancing with co-eds," he said, "especially when they are in a festive mood as they will be next Thursday night."

Santa Claus will receive a complimentary ticket; but other men can buy them at $1.25 (including supper and checking) from members of the Arts Executive or from class officers.

Commerce Society Holds Xmas Dinner

Union Grill Is Scene Of Annual Gathering

The Commercial Undergraduates Society has arranged a program of "food, fun and frolic", according to the Executive, for the annual Commerce Xmas Banquet Thursday the seventeenth. Christmas decorations and plum pudding will invade the Union for the night.

The banquet is for all undergraduates in the Faculty of Commerce. Tickets are now on sale and may be obtained from members of the Commerce Executive or class officers.

Dr. Hatcher To Speak At R.V.C. Supper In Union

Tonight the R.V.C. Senior class is holding its annual supper at 6 o'clock in the Grill Room of the Union. The speaker, Dr. Hatcher, will address the class on a hitherto unannounced subject.

Although tickets are selling for a quarter the dinner will be no mere twenty-five cent affair as the Women's Union is paying half the cost.

After supper there will be singing.

NEWS FLASHES

London, Dec. 10th. (Thursday morning.)

EARLY morning dispatches from London indicated that the King would definitely abdicate today. Shortly before midnight a dray used as a conveyance left Fort Belvedere, where King Edward has been in seclusion, and turned on to the main road to London. The back of the dray was loaded with baggage. A few minutes earlier an army dispatch rider left Fort Belvedere for London, and sped to No. 10 Downing Street, where he was immediately shown in.

* * *

IN the Prime Minister's Room last night in the House of Commons, the cabinet met in the last act in the tragedy of the King. Today, Prime Minister Baldwin will announce His Majesty's decision to the House of Parliament. The King has not taken any irrevocable step. He has still to make the final choice.

* * *

THE London Times reported, last night that there was a progressive trend of public opinion from "sentimental" in the first days of the crisis in the definite direction of reminding the King of the services rendered, and sacrifices made, particularly in war time, by the people in the name of the King.

Revue Will Form Groups Of Writers To Prepare Skits

Applications For Membership Received At Revue Office

PRAISES CO-EDS

Trainer Considers This Year's Chorus Eminently Satisfactory

IN an attempt to find new skit writers, the Red & White Revue Committee is considering the formation of groups of writers to collaborate in writing skits for this year's show. The executive asks anyone who is interested to leave his name in the Revue Office in the Union Basement, and states that, if a sufficient number of applications are received, these groups will be formed.

Meanwhile skits and music for 1937's Revue will still be received. The show will follow last year's example of abandoning the musical comedy of previous productions for the policy of presenting individual skits. The Producer has pointed out that this system offers far more opportunity for embryo writers, as the usual custom was, when musical comedies were presented in the days of "Off Key I Sing" and "Bad To Verse", to have two or three people write the whole show.

Chorus rehearsals are now in full swing, under the direction of Alan Murray, who states that the turnout so far "has been eminently satisfactory. In fact I think that this year's chorus will be better than any the Revue has ever had."

Workshop Presents Second Production

Rehearsals Suspended During Mid-Term Exams

THE second Workshop production for the season will take the stage on January 20th. The plays selected are "The Man in the Bowler Hat" by A. A. Milne, and "The Sun Never Sets On It" by N'Importe. Both are first-class comedies, but they are not too difficult for student performances. Casting for these two plays will take place in the Players' Clubroom tomorrow from 1:30 to 5:30. All are welcome to try out, and if a great deal of talent turns out for the trials, a third play may be added to the Program.

Jack Hodgson, Chairman of the Workshop, states the students will not suffer scholastically, as rehearsals will be suspended over the three days of Mid-Term Exams. He also indicated that new faces would stand on equal chance with the more ancient and honorable vintage.

Pan American Conference Discussed

Purpose Of Assembly Outlined At Meeting

History Of Pan American Conferences Traced

"THE purpose of the Pan-American Peace Conference now assembled at Buenos Aires is not to make alliances, but to ensure a continuance of the blessings of peace", said Prof King Gordon yesterday at Strathcona Hall, recalling the words of President Roosevelt's inaugural speech. "The time has come for American democracies to stand together when European democracies are being driven into defeat!"

At the outset, Prof. Gordon traced the history of Pan-American conferences. The first of these was held in Buenos Aires in 1826. A treaty for perpetual confederation was drawn up; but since the American delegates arrived just in time for the adjournment," it was not a success. But since 1889, six such conferences have been held. Now there is a regular one every five years, the next of which will be held in 1938. The present one is not, therefore, a regular meeting of the Pan-American Union.

President Roosevelt, Mr. Hull, of Tennessee, and Mr. Wells were the originators of this conference. The President sent twenty letters to twenty fellow-presidents inviting them to meet the rise of a great neutral block of American states striving for peace even if Europe and Asia are plunged into war.

President's Speech

The President's speech was heard not only by millions of Americans, but also by European listeners. France was hopeful when the President suggested that moral support might be given to the remaining European democracies; Germany was angry; but Great Britain doubted whether America would again intervene in the event of a European war.

After the President's speech, Mr. Hull outlined the eight pillars of peace: first, education for peace; second, frequent conferences; third, a consummation of the five peace agreements made in 1923, (two) in 1928, in 1929, and in 1933; fourth, neutrality in the event of war; fifth, a liberal trade policy; sixth, international co-operation; seventh, the demolition of trade barriers; and eighth, the revitalization of international law.

In the past, Canada has declined all invitations to attend such conferences. This time, however, due to complications in the presidential elections, Canada was not invited. England would like Canada as a mediator in such a Pan American Union; the French-Canadian press also is looking with favour on the conference.

"If such a union were a success", concluded Prof. Gordon, "it would be the greatest demonstration of world peace today."

Prof. Gordon's talk next Wednesday will be the last in the series before Christmas vacation.

Historical Society Holds Open Meeting

The opening meeting of the R.V.C. Historical Club will be held tonight in the drawing room of the Royal Victoria College Mrs. Vaughan honorary president will preside over the meeting.

The speaker will be Professor King Gordon who has chosen for his topic Pre-Revolutionary and Post-Revolutionary life in Russia, he will also discuss social and economic conditions. Professor Gordon travelled extensively in Russia during the years 1932 and 1934 and while in Russia he came in contact with the founders of the Five Year Plan.

The Men's Historical Society have been invited and several members of the staff of the History Department.

The meeting is open to all.

Redmen Lash Canadiens With Tennant's Shut-out To Regain Group Lead

4-0 Final Score — Pidcock, Lamb, Crosby, Duff, Hit Mark In Wide Open Game — Pidcock And Crutchfield Nab Pair Of Assists Each — Play Ragged And Full Of Fight — Next Meet Ottawa Here — Bell Confident Of Revenge

FROM a three period scramble at the Forum last night the Redmen emerged clutching a 4-0 victory over Les Canadiens. The result of the game in which Pidcock scored one goal and two assists has set the McGill sextette again on the top rung of the Senior Group ladder.

Dave Tennant's shutout, which is not his first this year, was achieved by his own brilliant play, an adult portion of luck, and the aid of the McGill defense and backchecking. The first two periods saw a goal each. The first a solo effort of Pidcock and the second a beautiful Lamb-Crutchfield combine at the Canadien nets. The last period heated up in the last six minutes. Two McGill goals were scored, and the penalty box enjoyed a heavy traffic.

In that last chapter a riot of penalties broke out. While Walker and Elie were resting peacefully in the cooler the Canadien whipped up a terrific attack on the McGill fortress. Their star line, Reeves, Martel and Desroches with Larochelle and Tapin came up into the McGill area and slashed the puck to the right and to the left of the goal.

On several occasions in many moments, it was only fast and furious backchecking which saved what seemed sure counters. The two last McGill goals came sometime later. While Larochelle, the beefy Canadien defenseman was off, a McGill rush of the Crosby-Crutchfield-Pidcock trio took the rubber through the Canadien pack and after a quick pass from Pidcock to Crutchfield Crosby took the puck and shot past Perras into the corner for the third counter.

Duff's Last Counter

Alec Duff and Pidcock hoisted another a few minutes before the final gong. Duff took the counter on an assist from Paul. The Canadien team struggled to recoup and at least stop a shut-out, but in spite of some hard forehands at Tennants's pads, were unconditionally unsuccessful.

Although the last period fetched many penalties the second bracket had its high spots. Tapin a right winger on the Canadien contingent, who bore the figure "5" on his jersey was particularly in the black books. He and Paul Pidcock almost had it out several times, but Tapin took the rap each time and landed in the coop three times.

During the second period one of the nicest goals of the year was pulled off when Gordie Crutchfield skated through the Canadian defense on a backlash from a Canuck rush on the McGill nets. Coming up the side, when level with the net, he shot across the posts to the waiting stick of "Bing" Crosby who slipped it past Perras for the second goal.

Against Ottawa Next

The Redmen's next Senior Group sally is next Wednesday night against Ottawa. It was the Senators who snapped the McGill winning streak at the Capital ten days ago. And this return encounter on the home ice should give the Bellmen their revenge. The Royals play on the same night after meeting the Vics next Sunday, so in that evening McGill will again drop the lead if they don't take the Barber-poles.

Line-ups:

Canadiens: Goal, Perras; defense, Raymond, Larochelle; centre, Reeves; wings, M. Martel, Desroches; Spares, Tapin, Paul Gagnon, Aubuchon, Thurier, Neville.

McGill: goal, Tennant; Meiklejohn, Elie; centre Duff; Wings, Walker, Pidcock; spares, Mackay, Dickison.

(Continued on Page Four)

Look As "Linda"



The Players' Club feminine star who makes her Montreal debut tonight.

BACK ON TOP

LAST night's win puts the Redmen back in their accustomed position at the top of the Senior Group standing, after being displaced by Royals for a week. With only two more league games scheduled before Christmas, Bobby Bell's boys should wind up in first place when the Senior Group goes into suspended animation over the long holidays. McGill faces Ottawa and Quebec, both of them two-point games, while the second-place Royals play Victorias and Canadiens. Considering their exhibition tonight, Canadiens won't offer much opposition to last year's Quebec champions; nor will Victorias, according to past results. There-

(Continued on Page Four)

New Theatre Group Directress Speaks On Social Drama

An evening of "Social Drama," with Lillian W. Mendelssohn, of the "New Theatre Group" leading the discussion will characterise tonight's meeting of the Social Problems Club, to be held in Strathcona Hall at 8 o'clock.

To be taken up for discussion, in addition to the informal talk, will be the play "Peace On Earth"; This was recently presented on Broadway, but due to its academic character, met with less success than most other recent "social" plays. To add to the interest of the discussion, readings from the play will be given by the speaker and several members of the New Theatre Group will aid in both readings and discussion.

Lillian Mendelssohn, in addition to being directress of the New Theatre Group, made fame in producing the recent "Bury the Dead", which was well received throughout the city. She is also a speaker of note, having given addresses on "Drama" to large audiences in New York and many other cities.

Debating Union

An urgent meeting of the Debating Union has been called for this afternoon in the Union, at 5.15 p.m., to which all students interested in debating are urged to attend. It is imperative that all interested students attend, to insure the future welfare of the society.

One of the main items on the program will be an outline of the Student Council's future policy with regard to debating. In addition, plans will be formulated as to the future operations and activities of the Debating Union. It is understood that the President of the Council will issue an important statement with reference to the future of the Debating Union.

Union Plans Tea Dance

Due to the success of the last tea dance, there have been many requests for a continuation of similar functions and as a result another tea dance, cabaret style, will be held tomorrow from 4:30 to 6:30 p.m. in the Union Grill Room.

Music will be supplied by Howard Simpson and his orchestra. The price of admission is 25c a person—dutch treat or otherwise. Young ladies are particularly welcome as there was a good number of extra men last time.

McGill Daily

OLDEST COLLEGE DAILY IN CANADA

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Opinions expressed below, are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Thursday, December 10, 1936
Vol. XXVI — — No. 49

Daily Policy

IT has been the policy of the Daily to refrain from commenting on the recent constitutional crisis in the belief that such matters are better handled by the city press. However, on Tuesday night owing to the nature of the late bulletins it was deemed advisable to hold the Daily until the last minute, as a final decision was momentarily expected. This news was forthcoming and we felt justified in making a special feature of it.

Our news story carried in the middle column of page one yesterday was based on a news dispatch received from London, England, over an American radio network. We seldom doubt the veracity of the statements coming from such reliable sources. When we printed our news story we did so in the belief that we were presenting the latest statement of the facts. The news story was initialed as it contained a certain amount editorial comment and was of an unusual nature.

The facts changed throughout the day, but at 6.45 on Wednesday morning according to the above mentioned bulletin, the report we carried was undeniable, and was presented in a true desire to bring the latest story to the students at the earliest moment.

Fly Away Home

THE prime purpose of extra-curricular activities at a university is to lead the student minds into legitimate channels outside the realm of set studies. With this view in sight the Players' Club has functioned for many years, and now plays an active role in campus activities.

Tonight, the first of the major productions for the season, "Fly Away Home" will be staged in Moyse Hall. Judging from the dress rehearsal last night, first nighters will not be disappointed in this initial production of the season. The actors have been working steadily at their respective parts, and the other units of production have been doing their utmost to assure the success of the play, and tonight the outcome of their endeavors will be determined.

The Player's Club deserves the whole hearted support of the McGill Student Body, since it is the only organization on the campus, besides the Red & White Revue which provides an opportunity for students interested in dramatics, to display their histrionic ability, and secure a training in the executive phases of production.

This year's play was chosen both with audience and potential actors in mind. Comment outside the University favours the choice of this year's play. Ticket sales to date have been brisk, although there are still seats left for tonight's premier performance.

Montreal is admittedly a disappointing city for the theatre. Some of the best productions have proven to be not professional, but amateurish. Now on our own stage comes a presentation by McGill's own theatrical group. McGill supports her athletic teams; will she support her own Players' Club.

Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the opinions of the Managing Board of the Daily.

Editor,
McGill Daily,
Dear Sir:

I should like to take this opportunity in thanking those who nominated and supported me in the recent Scarlet Key elections.

Yours,
Ian B. Shaw.

✣ ✣ ✣

Editor,
McGill Daily,
Dear Sir:

I wish, through the medium of your columns, to express my thanks to those who nominated and supported me in the recent Scarlet Key elections.

Yours Truly,
J. L. O'Donnell.

✣ ✣ ✣

Editor,
McGill Daily,
Dear Sir:

Allow me through the medium of your columns to avail myself of the opportunity of thanking each and every person who supported me in any way in the recent Scarlet Key elections.

H. C. Monk.

✣ ✣ ✣

Editor,
McGill Daily,
Dear Sir:

I wish to express my thanks to those who elected me Commerce representative to the Students Council at the recent elections and I shall endeavour to uphold the confidence they have placed in me.

Robt. W. A. Dunn.

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Editor,
McGill Daily,
Dear Sir:

May I, through the medium of your paper, thank those who nominated and supported me in the recent elections for the Students Council.

Walter Murray.

The BOOK SHELF

A Modern Egoist

A PRAYER FOR MY SON, by Hugh Walpole, Doubleday, Doran and Company, Limited, Toronto: 1936.

MR. Walpole has created a few hours of fascinating reading out of an improbable situation, but he has not written a great novel. It is interesting no doubt from the point of view of the scientist, it is a fine piece of psychological analysis, but the human element is somehow lacking. In place of the pulse of life, there is a fine dramatic construction, and an intelligent rejection of superfluous detail. The author's end does not justify his means, for the theme is an old one, and has been treated more credibly by Meredith and A. J. Cronin; Mr. Walpole frequently loses his grasp on incidents in his desire to present the final situation in its whole and complete aspect.

It is a portrayal of tremendous energy venting itself in a confined space, of soaring ambition cramped within a village, of colossal egotism finding satisfaction within a small circle. The setting is the unsentimental north of England in the ever-changing aspect of the Lakes. The landscape seems indifferent and apart from human problems, Nature not against Man, but unconcerned in his affairs. In such a setting is played out the fate of a Caesar with no empire, a Hitler with no Germany, a Mussolini within four walls.

The author has succeeded in creating but one vital character, that of COLONEL FAWKUS, a genial tyrant, an egomaniac, a charming despot with no worlds to conquer. He is a man firm in his belief in his own powers and disappointed in the fate that has deprived him of the chance to use them, so he devotes his tremendous energies to dominating his household. Having no nation at his feet he creates his own domain, and he lives in the belief, not that the world was created for him but that he has created the world. He is Meredith's Egoist at the age of seventy, adored by many, aweing all, liked by everyone. The only persons who understand and pity him are those who refuse to make him their personal God. He thrives on flattery, and without the subjugation of other wills to his own he must shrink in his own eyes. The books deals with his last attempt to justify himself, as he tries to force his grandson to become the great man he himself should have been. His failure is due to his blind refusal to recognize the passions, sensibilities and individuality of other people.

In his handling of his illigitimate grandson, we see his colossal conceit demanding physical and spiritual homage from the small boy. The old Colonel makes his first false step when in his desire to show his power over the child, he invites the young mother to see her son after ten years, ignoring the scandal of the village. In his blind egotism he fails to see that one will cannot direct all others, but that experience is made up of an interplay of personalities and desires. With the coming of the son's mistress, elemental forces begin to work to his own destruction. We see the boy's mother, Rose, a modern woman, averse to anything sentimental or old-fashioned, breaking the windows of the Colonel's world and bringing a new breath of independence to his family, stirring them to their first attempt to escape into individuality. The child, starved for affection, turns to his mother, who determines to rescue him. Janet, the Colonel's spinster sister, finds her first friend in Rose, and she also sees here an escape from the tyrant. The child's tutor, an ordinary nice young man, falls desperately in love with Rose, and despite his affection for the old man, he helps the three victims of a powerful will to escape, leaving the old man to his thwarted dreams.

We see how the personalities and peculiarities of the household are reflected in the sensitive nature of the child. He loves and fears his guardian, but longs for friendship and affection. He is essentially a hero worshipper, and in his disappointment in his friends of his own age, he finally turns to his mother. She rescues him only just in time, for his grandfather's tyranny, his aunt Janet's lack of response and the gloomy atmosphere of the home are threatening his mind.

The story is told simply and conversationally, but somehow we don't quite believe the author's reasoning. It is like watching a finely constructed play in which the actors are well drilled and directed, but after leaving the theatre it is forgotten for more vital things.

A. A.

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A Canadian Author

THE GAY CRUSADER, by Ralph Connor., McClennand & Stewart Ltd. Price $2.25.— 376 Pages.

IN his latest story, Ralph Connor depicts some of the economic and social problems facing the descendants of his beloved Canadian Pioneers.

The Gay Crusader is the sobriquet of young Paul MacDonald. From the position of mechanic and inventor, he gradually takes over the direction of the steel mills that have been owned and managed by his family for years. He faces the post war inflation of high finance, of mergers, and the depression with all the attendant circumstances incident to the social and economic readjustment of post war Canada, so as to justify his name. The strife with labour unions, and the many problems of the steel industry are all taken up in this tale of the new generation, and dealt with very intensely.

Around a simple plot, the author has introduced indirectly many sound economic and social policies. The basic arguments of the labour union, and the opposing views of the steel magnate are all clearly brought out. There is however no final decision concerning the merits of the arguments of both sides, although the author tends to represent the union organizer in this story who has come to make certain demands from the steel magnate, with an attitude which is tod independent, rather than cooperative.

As an example of the economic reasoning, the following passage is cited, "Every first class English economist in agreement with the experts of the federal government of America holds that American industry is greatly overbuilt in the matter of power. American statistics show that in agriculture only thirty percent of the power installed is in use; and the same is true of the oil, coal, and boot and shoe industries . . . America is overindustrialized . . . Machines have displaced thousands of men . . . This means gentlemen, that not only is it your rate of unemployment rapidly rising, but there is a very serious diminution in purchasing power."

From the pure standpoint of economic knowledge and insight into the problems of the iron and steel industry, The Gay Crusader is to be recommended, aside from which the story is written in a style which will hold the interest of the reader.

C. K. S.

✣ ✣ ✣

New Light

SAINT JOAN OF ARC, by V. Sackville-West, 1936, New York: Doubleday Doran & Co. 350 pages.

SAINT Joan of Arc is the author's first attempt at biography, and she makes a very good job of it, presenting in an interestnig manner the facts essential for a complete understanding of the strange peasant girl "who heard voices". It is astonishing to find out how much actual authentic information there is concerning the doings of Jeanne d'Arc when one considers what a summary account of her accomplishments is usually given in the history books. Miss Sackville-West has wisely relegated the politics of the day to the background, emphasizing only such aspects as are necessary to a complete comprehension of her character. Never once does she let her material get out of hand or focus the spotlight on any one save her leading character.

She tears away the veil of romanticism and sentimentality that has too long obscured the character of the real Jeanne d'Arc. When she discards all the images representing Jeanne as either romantically "pensive and pastoral" or "embattled and heroic", and adopts in their place a crude and clumsy statue in the museum at Domremy, because it represents the truth as it is and not as we should like it to be, we have some intimation of the practical, realistic attitude that is taken throughout the whole book. After a general introduction we are shown the young peasant, strong, sturdy, with a good share of common sense, helping in the household and farm tasks, and mingling with the village folk. She did not seem to be different from them. Then came her visions which she concealed from those around her, including her father and mother, severe, pious folk, who would not have known what to make of them. How she afterwards came to command the French armies, her capture by the English, and her death on the stake as a heretic and witch, are all well-known facts. Jeanne, even at the height of her powers, remains a human natural person. Her visions, though they have transformed her station, have not altered the essentials of her character.

The author, in describing the battles and campaigns in which Jeanne takes part, wisely avoids too many details and technical terms, which on the whole only tend to confuse and add nothing to his conception of Jeanne d'Arc. Several times the author uses simple comparison with our own times very effectively. For instance, when Jeanne d'Arc gets her first audience with Charles VII, if we imagine an English labourer of our day walking up to the king at Buckingham, and proposing to cure the country's ills by divine counsel, we have some idea of the emotions both Jeanne and the King experienced.

The last chapter is devoted to a discussion of the visions, and the various theories accounting for them. That Jeanne was sincere in the statements concerning the saints who visited her in her visions is indisputable. Whether they were inspired by extraordinary religious fervour, or by an over-sensitive imagination in a day when visionaries were none too rare; or whether they appeared because Jeanne wanted them to, using their utterances as a pretext for voicing her own will, — the author passes no definite judgment on these different points of view. She has, however, a pet theory of her own, that "there is only one comprehensive, stupendous unity of which we apprehend but the smallest segment", and that certain people, like Jeanne d'Arc, have the ability to penetrate into a larger part of that unity than most mortals. That section of the natural of which we, who are ignorant, erroneously call the supernatural. Whether we agree with this theory or not, there is ample material for discussion and thought furnished in this book.

J. S.

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Buchan. (Hodder and Stoughton 1936) 318 pp. Price $2.00.

IN his dedication to this, his most recent book, John Buchan writes for a friend "who knows the Norlands and the ways of the wild geese", and these words seem to be more fitting than any to prepare the reader for the events which follow.

It is the story of the further adventures of Sir Richard Hannay, accompanied this time by his fourteen year old son Peter John. While it smacks old intrigue and is breath-taking in its descriptions of desperate men, it never goes beyond the bounds of reality, nor does it borrow from the lawlessness of bygone days. Rather it is a vivid story of present day life and helps us to believe that the stimulating forces of adventure and romance are still abroad, and that this old world of ours is not such a trying and dreary place as many of our more staid authors seek to think.

The book abounds in exquisite descriptions. It tells in simple yet effective language of the rugged beauty of Buchan's own Border country; of the quiet peaceful meadows in the south of England and of the wild restlessness of the North sea as it pounds the shores of a lonely island off the coast of the Norlands.

John Buchan has that rare faculty of making his readers completely oblivious of their surroundings, as he raises the curtain on a scene which is peopled with characters who are human, lovable and above all natural. Indeed they are an extremely varied group of people who are working together in a mutual affair of honour; the complacent business man Lombard, the still youthful Clanroyden, Hannay and his son who seems destined to follow in his father's footsteps; and last of all the tragic figure of Haraldsen, living to avenge a father who had been almost a stranger to him.

To those who have followed the career of Sir Richard Hannay, it can be said that the most exciting adventure yet awaits them in this volume; to those who have not, they can rest assured that they will find in Buchan the creator of a personality which rivals such figures as the ugly tenacious and infallible Bulldog Drummond of "Sapper" fame or that bucaneering brainchild of Leslie Charteris, Simon Templar.

Rhoda G. Henderson.

(Continued on Page Four)

With Montreal's Orchestras

Concerts Symphoniques

THE third in this year's series of concerts presented by the Concerts Symphoniques de Montreal will be held in Plateau Hall this Friday evening at 8:30 o'clock. The conductor will be Sir Ernest Campbell MacMillan, leader of the Toronto Symphony Orchestra, and Dean of the Faculty of Music of Toronto University. Beethoven's seventh symphony will highlight the concert, which will have as soloist M. Albert Chamberland, concert master of the orchestra. Also included on the programme are several of Dr. Macmillan's own compositions.

Sir Ernest is known as one of the best orchestra conductors in Canada; in addition he has made many appearances on the concert stage as an organist. He has published many works, particularly on French Canadian airs.

Friday's programme is as follows:

1.—Carnaval, overture Dvorak
2.—Symphony No. 7, in A Beethoven

Intermission

3.—Concerto in E flat for violin and orchestra Mozart
Soloist: Albert Chamberland, concert master.
4.—Two sketches for string orchestra, on French Canadian airs, MacMillan
a) Notre Seigneur en Pauvre
b) A Saint Malo
5.—Russian Easter Festival Rimsky-Korsakoff
Conductor: Sir Ernest MacMillan.

·· NOTICES ··

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted — this may be included by calling the Advertising Manager at LA. 2244 who will be pleased to quote rates.

CONSERVATORIUM CLUB CHRISTMAS DANCE

The Executive of the Conservatorium Club has issued invitations to all members for an informal Christmas dance, preceded by a short musical program, to be held in the R.V.C. Common Room on Friday evening, December 18 at 8.15. H. Herschorn's orchestra will play for dancing. Any other Conservatorium students may have an invitation upon payment of their Club fees.

Jean Rawlinson.

LITERATURE CLUB WEDNESDAY

On Wednesday, December 16, Tony Chapman will address the Literature Club on "Christmas Carols". As usual the meeting will take place at 3 o'clock in the Music Room of the Union.

TENDERS FOR DENTAL DANCE ORCHESTRA

Tenders are hereby called for. Wanted an orchestra to play at the Dental Dance being held in the Mount Royal Hotel on February 19th, 1937. Tenders should be submitted to 4089 West Hill Ave. Montreal, c-o Wallis Walford, Chairman, Dental Undergraduate Society Dance. (Run till 12-16-36).

PHYSICAL SOCIETY

Dr. G. C. Laurence, of the National Research Council Laboratories on Friday, December 11th, will speak on "Physical problems in x-ray and radium dosage measurement". The meeting will be held in the main lecture theatre of the Macdonald Physics Laboratory.

Special Supplemental Examinations

Special Supplemental examinations will be held this session at the time of the mid-sessional examinations, **beginning Monday, January 11th, 1937.**

Conditioned students of the Second, Third and Fourth Years, who wish to avail themselves of this opportunity to remove their conditions, must notify the Dean's Office, in writing, of their intention **not later than Monday, December 7th, 1936.**

The supplemental fee of $10.00 for each examination must be sent with the application.

W. D. Woodhead,
Dean, Faculty of Arts and Science.

MEDICAL EXAMINATIONS

Interclass basketball players may be medically examined between 12.30 and 1.30 p.m. any day except Saturday.

REDUCED RAILWAY FARES

Reduced fares are available to professors and students who wish to go home for the Christmas holidays. Those buying railway tickets are requested to obtain the special forms necessary for the reduced rate at the Registrar's Office without delay.

T. H. Matthews,
Registrar.
3rd December, 1936.

R.V.C. AND ARTS '39

Will all those intending to purchase a class pin sign their names on the list on the notice board in the Arts Building.

MACCABEAN CIRCLE

Rev. Dr. H. Abramovitz will be guest speaker at a meeting to be held in the Strathcona Hall at three o'clock, Sunday, December 13.

SPANISH CLUB

Dr. Lozano, Consul-General of Col-

(Continued on Page Four)

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Minor Puck Squads Play League Tilts

Juniors Seek First Victory Against Victorias On Friday At Forum

RED SECONDS FACE U. OF M. SEXTETTE

THE Red Junior hockey team will attempt to shake the jinx which has followed them in all their previous starts, on Friday, when they play Victorias in the first game of a doubleheader which also brings together the Royals and Verdun. The game starts at 8 p.m. at the Forum.

The Juniors have a smart aggrega-

(Continued on Page Four)

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RAMBLING at RANDOM

By EGO

NOW that Sarnia Imperials have tucked away the Eastern Canadian football title in their oil tanks and as much of the Canadian title as the west will concede them, the time has come to muse regretfully upon a few of the might have beens that did not come to pass during the football season.

First though, it might be well to bring to light the fact that this column predicted Sarnia's victory almost three weeks ago. True it was hidden among a long list of other predictions that to all effects and purposes had better be forgotten, but none the less it was made.

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BUT to get back to the "might have beens". The greatest disappointment of the season is the fact Sarnia and Montreal's Indians didn't get a chance to meet on the gridiron. Not that the game would have come anywhere equalling the Ottawa contest last week-end, but certainly it would have been something unique in amateur sport.

Montreal vs Sarnia, Red Indian vs Three Star. There was a setting the publicity agents completely overlooked. More glamor than historical battles between two rival colleges. More likely than not thousands of dollars would have hung in the balance, for a football victory is good publicity, and even gasoline needs publicity. But that was a "might have been."

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AND now to a more seasonal topic—hockey. That Royals-McGill game a week ago will go down as the classic of the year, at least until the teams meet again. It showed that under the new roles a good little team doesn't stand the same chance it did against a good big team as under the former rules.

Royals pounded McGill into submission and the unfortunate part of it was that the pounding was quite legal. Of course Buddy O'Connor, the 45 second man, had something to do with the defeat, for say what you may it is just a bit discouraging to go out and take the lead twice and then have it wiped out in 45 seconds and both times by the same man.

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THOSE Aces from Quebec, by the way, are moving along at top speed. Four victories in a row, and one of those over Canadiens, the team that held McGill to a 4-4 score. Three of the wins, too, were shutouts, which shows Anglo-Canadian made no mistake in signing up the veteran Alex Bolduc in the nets.

Roy V. Halpin, who sometimes calls himself Arvie Aitch, calls Royals, McGill and Ottawa to finish in that order in the Group, and picks Canadiens or Quebec to take the other playoff berth. That from a Quebecker is worth something, because usually the Ancient Capital can see only one team. Well, we picked them the same way and gave Quebec the call over Canucks. Their victory Sunday seems to lend some sort of justification to the choice.

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BASKETBALL has begun to hit the headlines and once again the city Senior League looks as though it is going to be tight race between Grads and British Consols, last year known as N. D. G. Addition of Olson and Ferraro should lend spark to the Grads, but they'll have to play smart ball to make up for the loss suffered when Don Young went home to Ottawa.

McGill's seniors and intermediates both started off on the right foot and their victories Saturday will lend them the confidence they need. The Seniors have smarted under two unsuccessful seasons, more bitter because they followed five years of spectacular victories. This season they are likely to come into their own again, and rival intercollegiate clubs will find it considerably more difficult to win games than they did last year.

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HUGH FARQUHARSON, poker faced hockeyist who starred for McGill in the days of Nels Crutchfield, Jack McGill and the rest of that great team, is setting the pace for scorers in the British league. He is third in total points, but his 12 goals place him at the top of the sharp-shooters.

Farquhy apparently did not like the move that sent his team from Paris to England. He counted on learning French with his hockey, but had barely started when shifted across the channel. They seem to take their hockey seriously overseas.

Senior Basketeers Lose To Speedy C.P.R. Squad

McGill Fight Gamely But Lose 41-31 — Both Teams Have One Win To Their Credit — C.P.R. Shows Strong Offensive — McGill Trail Throughout Game — Reds Show Fine Teamwork But No Defensive — Play Rough At Times — C.P.R. Win Causes Four-Way Tie For Top

FIGHTING a losing battle but playing gamely to the very end, Van Wagner's Senior Basketball Squad lost their first game in the two starts of the season to a faster and more experienced C.P.R. team last night at Rosemount. Making up in fighting spirit for what they lacked in playing experience the McGill quintette kept within easy striking distance of their opponents throughout most of the game. The final score was 41-31 for the railroaders.

C.P.R. Take Lead

Right at the first whistle the giant squad of C.P.R. took the lead, which was seldom lost during the whole game. Exhibiting some fast stepping, the giants showed our boys a pretty clean pair of heels throughout most of the game, running them almost ragged during the first half. The Reds fought gamely every step of the way, striving for the breaks that didn't come their way.

When the whistle blew to begin the second half, a very determined-looking McGill squad went gunning for the skins of their enormous adversaries. Sniping basket after basket, they began to creep up on them, until at last they were only two baskets away from a tie. But all this went for nothing, because they seemed to suffer a relapse, of which their opponents took full advantage running up another big lead, which was never again threatened.

McGill Teamwork Good

To pick out any certain McGill player and say that he was the star of the night is almost an impossibility. Every cog in the McGill machine played its part as well as could be desired, it was the main machine itself, that failed to make the grade against their speedy opponents. On the other hand, the C. P. R. team was practically a one man squad, with the tall lanky Koren netting baskets consistently.

As the game commenced to get faster it also got rougher with penalty-shots playing a large part in the scoring. As it turned out, had McGill sank all her free shots the score would have been changed around with McGill on the long end of the score.

(Continued on Page Four)

Eng. II Wins Cage Contest

Plumbers Pile Up 19-3 Score Against Med. I In Class Game

ENGINEERING '39, scoring baskets all the time, swamped the Bawbones 19-3, which puts them at the top you see. This in short is the story of yesterday's interclass basketball battle at the High School between Eng. 2 and Med. 1. The Plumbers fielded a powerful squad and scored practically at will to chalk up their second straight victory of the season and assume undisputed leadership of their section of the league. The other game scheduled to be played, between Eng. III and Comm. IV was postponed.

Outstanding for the energetic engineers was Charlton, the masked marvel, and the Cameron brothers, who led the scorers with four points apiece. The rest of the scoring was divided among the other members of the team. The first half was a close checking affair, the Plumbers sinking only three baskets, however they opened up their artillery in the second half to net five baskets. McKenzie was the pick of the mad Medmen scoring the only basket.

Line-up

Eng. 2 (19)	Med. 1 (3)
Ross (2)	Macdonald
Charlton (2)	Putnam
J. Cameron (4)	Stephen
D. Cameron (4)	Bread (1)
Roy (2)	McKenzie (2)
Dunlap (2)	Whalock
Reilly	Smith
McKechnie,	
Baranofsky,	
Kierans,	
Ziedel (3)	
Archambault.	

Inter-Class Basketball Schedule

Today, Dec. 10th. — Girl's Gym, 6-7—Med. III vs. Arts II.

Friday, Dec. 11th.—Girl's Gym. 5-6—Com. I vs. Dentistry I.

Friday, Dec. 11th.—Girl's Gym. 6-7—Eng. IV vs. Med. IV.

Friday, Dec. 11th.—Boy's Gym, 5-6—Med. V vs. Com. II.

Friday, Dec. 11th.—Boy's Gym, 6-7—Med. II vs. Arts III.

vited to attend.

REINSTATEMENTS

W. Allison, Arts Partial.
W. H. Snelgrove, Eng. III.
C. M. McDougall, Arts I.

R. V. C. BADMINTON

Tuesday (Dec. 16th)—Round Robin.

Wednesday (Dec. 17th) — Mixed doubles.

Play begins each night at eight o'clock.

ARTS II BASKETBALL

There will be a game against Med.

(Continued on Page Four)

SPORTS NOTICES

BOXING AND WRESTLING

Boxing practices are being held on Tuesdays, Thursdays and Saturdays. Wrestling practices take place on Mondays, Wednesdays and Fridays. All practices begin at 5 p.m. and are held at the Field-House.

GYMNASTICS

The Gym Club will meet every Monday, Wednesday, and Friday afternoons in the Montreal High School Gym at 5 p.m. All interested are invited to attend.

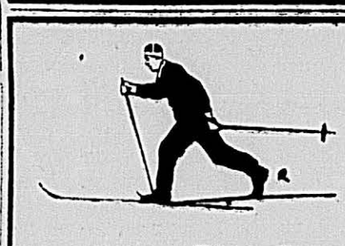


"Put it on ice"

It is simple to acquire the dangerous habit of "charging" current expenses. Even small amounts have the unfortunate habit of building up to serious proportions. You will enjoy greater peace of mind if you pay as you go—budget your allowance to carry you through the term. You may even discover that you can save a little for those special occasions which always crop up.

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Red Mermen Play Varsity For Title At Queen's Pool

Grads Send Team For Exhibition Game With Queen's — McGill Poloists After Fourth Straight Victory — Varsity Presents A Veteran Team — Diving Exhibition During Intermission

THE McGill water polo team journeys to Kingston over the weekend to defend the Intercollegiate title which they have held for the past three years. The games are being played at the home of Queen's University in an attempt to stir up interest in this sport at that institution. This year's series will be the "rubber" series between the Blue of Varsity and the Red of McGill since each team has won the title five times since its origin in 1926-27. The games will be played on Friday evening and Saturday afternoon.

McGill will put a veteran team in the tank led by Captain Shragovitch with the Bourne brothers, Gilmour, and Ross forming the backbone of the team. The McGill boys have gained valuable practice and experience by playing in Montreal Senior water polo league where they met stiff opposition from such strong teams as the Knights of Columbus and the Y.M.H.A. The team can be expected to give a good account of itself as the tireless efforts of Coach Vickerson have welded the players into a well-rounded unit.

(Continued on Page Four)

Eli Hockeyists Present Team

Ten Veterans Report For Team — Coach Stresses Checking

COACH Holcomb York has spent the first two weeks of the Yale Hockey season forming a team out of the ten veterans that reported for practice on November 16. With the absent places filled and the teams cut to a convenient size, daily scrimmage has finally begun in the New Haven Arena. Five-man up defense tactics have been used to polish the Blue offense attack and long shots and hard body checking have characterized the practices. The first games of the season comes on this Saturday when the Varsity plays the St. Nicholas Hockey team from New York City, and the Junior Varsity takes on a strong Freshman team.

The University first line with Captain Bill Moore as center and Middleton and Dan Badger as wings has developed acting as first string defense. Billinson and Knowles are temporarily oped a fast passing attack, while Rob-Platt, Sophmore football center, and fresh from a good record last year, is expected to see a lot of action as secondary defense. Mills (Sam) is in the goal, for the first game, but Pearce and Bundy seem sure to give him plenty of competition.

The 1940 team this year under Coach Sid Towle, starts the season with some excellent material and promises to be the best Freshman aggregation in many years. Delegates from St. Paul's School comprise a fast first line which in turn is strongly backed up by a heavy defense.



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Flat-closing Morocco Leather Writing Case	12.50
Morocco Leather Writing Case, zipper fastener	7.50
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Library Set, brown morocco Leather case.	5.00
Onyx Desk Set, with pen	5.00

TONIGHT SEE "FLY AWAY HOME" MOYSE HALL
Three Acts Of Side Splitting Hilarity
8.30 Sharp

Red Mermen Play Varsity For Title At Queen's Pool

(Continued from Page Three)

The repitsentatives of Varsity will put a spirited aggregation against the Redmen. The Blues have played only two games to date but have shown their strength in both. Their record thus far this season is .500 as they won one and lost one. They also have a veteran team led by "Skyscraper" Martin and "Tay" Statten, two of last year's outstanding performers.

The McGill line-up will consist of Carlyle Gilmour, goal; Iz. Shragovitch and Lorne Shapiro, defense; Pete Bourne, half, Aleck Ross and Guy Royer, forwards; Munroe Bourne, centre; Jimmy Wilson, Jack Rabinovitch, Alison Lindsay, alternates.

The Toronto line-up is still tentative but Martin is certain to take care of the net duties while Otten and Statten will see duty as defenseman. Fisher, Earl, Main, Stratton, will probably compose the first line and Bradshaw, Lipinski, Adams, McGill, Brown, Beattie, Morgan will be alternates.

A team of McGill graduates will make the trip to Kingston to play a team of Queen's students. It is hoped that this game revives interest in the sport at the Tricolor Institution. To make this even more colorful, an exhibition of high and fancy diving will take place during the intermission and between games, by a Queen's team.

The Grads lineup: Chuck Wayland, goal; Ed Quinn and Bob Shaw, defence; Jack Jardine, half; George Vickerson and Harold Fiske forwards; George Cerfey, Hugh Savage, Bill Sprenger Howard alternates.

NOTICES

(Continued from Page Two)

umbia, will address the members of the Spanish Club on Thursday December 10th at 8.30 p.m. in the cafeteria of the Union. All members please turn out.

GERMAN CLUB

There will be a German Christmas Carol practice this afternoon at 5 p.m. in the readingroom of the Union. Members interested are urged to be present.

POLITICAL ECONOMY CLUB

The meeting scheduled for Thursday Dec. 17, will take place on Tuesday, Dec. 15. The subject under discussion will be the same as announced "A Symposium on French Canadian Nationalism."

S.P.M.

A study group of the S.P.M. will meet today at 5 p.m. in Strathcona Hall. The subject will be Canada and the League of Nations. Tomorrow two groups will meet in Strathcona Hall. The speakers will be Professors Southam and Huskins.

SPANISH CLUB

A meeting of the Spanish Club will be held tonight at 8.30 p.m. in the Cafeteria of the Union. An illustrated lecture will be given by Dal Brown as added amusement. All members please turn out.

Found in Ben's Cigar Store, University St., one loose leaf note book. Owner can have same by applying at the Tuck Shop in the Union.

LOST

Blue Leather compact with zipper fastening. Finder please return to Bill Gentleman.

British Poets of the Nineteenth Century, edited by Page. Phone EL. 9048 and ask for Pat. This is urgent—there's an English exam. on Thursday.

French Plays Less Than Week Away

(Continued from Page One)

rehearsal, in roles requiring energy both mental and physical, while Monsieur Tubocuf takes a beating regularly without complaint.

Both these plays, we are told, have been chosen with a view to the end of instruction in French to everyone concerned, so they are fast moving and largely self-explanatory. It is held in some quarters, however, that the French plays in the past and probably in the future too have been responsible for teaching a good deal more than romance languages.

Gym Club Wants More Candidates

Gymnasts Prepare For Wicksteed Meet In February

THE Gymnasts have settled down to real hard practice for the first of the competitive events which takes place early in February for the Wicksteed Awards and upon the results of which, the representative teams are chosen to represent McGill in the Provincial and Intercollegiate Meets.

The Gym team, in common with all athletic and other organizations, loses valuable men yearly through graduation and this year will see new faces on the team. Beall, who came third last year in the Intercollegiate all-round will show much improvement, although he is at present out of action due to a slight accident. John Hodgson, Captain of the team, is also improving with every practice. Donnelly should be one of the high scorers this year. Hobbs and Weldon too should improve.

Among the likely newcomers who can give the aforementioned a battle for a place on the team are, Laird Wilson, George Duncan, Massey Beveridge, L. R. McLernon, J. M. Henderson, McFarlane, E. M. Orlick—Canadian Gym Champion in 1931—and Barratt. It is understood that there is other likely material in college; these men are cordially invited out on any Monday, Wednesday or Friday at the Montreal High School, 5 to 6 p.m.

Whether you are serious about "making" the team or only for the purpose of exercise, you are still welcome. The Manager, Dick Weldon, and Assistant Manager, George Duncan and Coach Hay Finlay can handle twice as many candidates.

SPORTS NOTICES

(Continued from Page Three)

111 in the Girl's Gym at 6-7 p.m. All Artsmen are asked to turn out. (?)

HOCKEY

Student coupons will be honoured for the following home games:

Senior Group vs:—
Ottawa, Feb. 10th.
Intercollegiate vs:—
Queens, Jan. 23rd.
U. of M., Jan. 29th.
Toronto, Feb. 12th.
Dartmouth, Feb. 17th.
Harvard, Feb. 22nd.

Redmen Lash Canadiens With Tennant's Shutout

(Continued from Page One)

Crosby, Lamb, Gordie Crutchfield, McNally.

First Period

1—McGill .. Pidcock 13.37
Penalties: Pidcock.

Second Period

2—McGill .. Lamb (Crutchfield) 32.20
Penalties: Tapin (5)

Third Period

3—McGill, .. Crosby (Crutchfield, Pidcock) 54:35
4—McGill — Duff (Pidcock) 57:15
Penalties: Walker, Elie, Gagnon, Larochelle, Crosby.

Engineering '39

Class picture will be taken in front of the Engineering Building at 12 o'clock noon today.

Minor Puck Squads Play League Tilts

(Continued from Page Three)

tion which lacks only the finesse to convert their plays into scores. The Redmen have yet to break into the win column although they have turned in some highly creditable performances. Holly McHugh has a strong outfit led by "Curly" McNally which will have to be reckoned with before the season is over. If they find themselves tomorrow night they might hand the Vics their third straight defeat. The team will be at full strength against the Maroon team and a great fight with plenty of speed is expected to take place.

McGill Line-up

Cowie, goal; Kerr and Dunn, defence; Perowne, Keefer, wings; McNally, centre. Alternates: Owen, Bennett, Craig, Brownrigg, Jacobson, Norrish, and Young.

Nels Crutchfield's Intermediate team will take the ice on Saturday afternoon at the Forum to play a strong team representing the University of Montreal. The Redmen will attempt to extend their winning streak to two games having turned in their first win last Saturday when they took the St. Lambert squad by a 3-0 score.

Big Andy Anton the bruising defence man of the McGill team is expected to shoot the works in the hope of earning a position on the Senior team. Bobby Bell has carefully watched the big boy for the past few weeks and if he plays well on Saturday, a tryout on the Senior team is assured. The boys have been giving attention to stick-handling and perfection of plays in this week's practices. Saturday's game will be the initial game of a doubleheader in which Concordia and Villeray also see action.

Intermediate Squad

This game will also serve as an opportunity to judge the U. of M. when they stack up against a McGill team, men when they stack against the Bell If the intermediates come out on top, it will be just too bad for the French-Battalion a week Friday. In fact, they will not only bury the beret, but also the hockey team. The following men are slated for action for Seconds: Ferguson, Loftus, Anton, Hall, Cox, Doheny, O'Brien, Kerrigan, Kennedy, Emery, Hushion, Braden.

Players' Club

TICKETS: Every member must make a supreme effort to sell more tickets. All Thursday tickets must be returned to the box-office in the Union today. Bring in cash on hand too.

STAGE CREW: Moyse Hall 6:45.

BUSINESS: Will the managers of the various business committees hand in a financial report on Monday.

CAST: Harmer, Linda, Corey, Buff and Penny: 7:15. All others at 7:40.

Make-up: Weiss, Walker, Wilson: 7:15; Oliver, McMurtry, Adair: 7:40.

COSTUMES: 7:15.

PROPS: 7:15.

LIGHTS: Arrange with Eddie.

SOUND EFFECTS: 8:15.

CALL GIRLS: 8:10.

HOUSE: 8:00.

PARTY: There will be a party in the Union after the last performance on Dec. 12. Tickets will be $1.00 each—strictly dutch. Kindly communicate immediately with Dora Campbell.

There will be no make-up classes today.

REVUE

Chorus

There will be a chorus rehearsal Friday afternoon at 5 o'clock in the Union Ballroom. Please be on time.

Music

Anyone, having music to submit please get it in as soon as possible.

Skit-Writers.

All interested in writing, or helping in the writing of skits, please give your name to the Revue Office in the McGill Union.

Senior Basketeers Lose To Speedy C.P.R. Squad

BACK ON TOP

(Continued from Page One)

fore if the Redmen win both their scheduled games, they are sure of occupying first place by themselves; one victory out of two, which should be easy enough, will at least guarantee a tie in the standing.

✦ ✦ ✦

The best player on the ice as far as the McGill team was concerned was Babe Tapin of Canadiens. The Frenchman's three penalties in the second period gave the Red Raiders their opportunity to put on the pressure, and to gain command of the play after their slow-starting efforts in the first period. The big Babe has a penchant for tossing stray forwards into the boards when he thinks of it, with the result that he spends most of his time on the penalty bench. Clean hockey would get the French defense much further, but apparently the Babe doesn't think so.

✦ ✦ ✦

The most applauded play in the game came when Pidcock and Tapin ganged up on referee Dawes, and shot him into the boards at full speed. Even though Dawes was thrown backward, his stomach seemed to reach the sideboards first, judging from the dull, squelching sound he made when he landed. The sparce crowd of about 800 enjoyed it much more than they did the hockey game that was supposed to be going on at the same time. Anyways, Tapin was always more interesting than the actions of the Canadien forwards, who, to say the least, weren't exactly flying.

✦ ✦ ✦

It's too bad that the hockey solons refused to give George Brown his amateur card. What a difference the former Winnipeg boy would have made on the French lineup. At the moment the Canadiens look as if they would make a pretty good intermediate club With Brown, though, and a defense that stays on the ice for part of the time, at least, they might put up an interesting fight.

✦ ✦ ✦

One of the finest passing exhibitions of the season was put on by Crutchfield and Lamb in the second period when they went right in on Perras with a series of quick, dazzling passes that left the entire Canadien defense at sea, with Lamb finally rifling it into the net. Pidcock's solo rush that resulted in the first goal was another fine effort, as he split the French defense and pulled Perras out of the nets with an exhibition reminiscent of Kenny Farmer at his best.

✦ ✦ ✦

Pidcock, with one goal and two assists, was easily the best man on the ice, although Gordie Crutchfield also turned in a good two-way game, and Goalie Tennant well deserved his shutout. For Canadiens Roland Reeves was the only really effective forward; Jimmy Wilson at least tried hard, but Tapin, the other half of the defense, was notable for his penalties rather than anything else.

(Continued from Page Three)

After the game the boys were not at all downhearted over their loss but seemed to realize that on their playing, they hadn't deserved to win. One or two of them expressed the idea that they would be able to take that same team the next time they meet.

This win by C.P.R. causes a four-way tie for top position in the Senior "Big Six", the tied teams are Y.M.H.A., Grads, C. P. R. and McGill.

The line-up of the game is as follows:—

McGill:—Forwards; Scriver, Rutherford, Shipley, Wykes; Guards: Bowes, Wigdor, and Hunter.

C. P. R.:—Forwards: Duval, Easterbrook, Jenkins, Lyall, Koren; Guards, Lanthier, Little, Hodgson.

Box Score:

	1st. Half	2nd. Half
McGill	13	31
C. P. R.	19	41

S.C.M. NOTES

THURSDAY

3.00 p.m. Executive meeting.
4.00 p.m. Group "Jesus as Teacher."
5.00 p.m. Group "Christianity and War," Strathcona Hall.
8.00 p.m. Christianity and Marxism.

SATURDAY

2.00 p.m. Choir Practice at Divinity Hall.

Three-Act Comedy Will Be Repeated Tomorrow And Saturday Evenings

(Continued from Page One)

and Saturday night, two hours of laugh provoking entertainment.

Here is the cast as it will appear on the programme:

Linda Masters	Ernestine Look
Buff Masters	Virginia Guy
James Masters	Tim Stapleton
Armand Sloan	Reuben Ship
Corey Masters	Julius Leavitt
Harmer Masters	Charles Pineo
Penny	Mable Douglas
Tinka	Kay Derby
Johnny Hemming	Bill Clarke
Maria	Mariota Spielman
Gabriel	Rupert Murill
Nan Masters	Dorothy Bennett
Taxi Driver	Glyn Owen

Correspondence

(Continued from Page Two)

The Editor,
McGill Daily,
Montreal.
Dear Sir:

In common with other McGill students I take decided exception to the whole tenor of Wednesday's Daily insofar as His Majesty the King is concerned. When the commercial papers are showing such admirable restraint, it comes as a violent shock to find such cheap, yellow journalism in our own Daily.

For the McGill Daily to endeavour to contact either the Royal Household or Mrs. Simpson is a yarn so fantastic it passes belief. What business—or hope of success—has a college paper of interviewing in something the outcome of which is attended so anxiously by the British Empire and the world? If no such attempt was made, why resort to such childish and "tabloid" methods? The entire vein of A.A.A.'s article must give the impression that McGill students are an empty-headed bunch with a tremendously exaggerated idea of their own importance.

Far worse, in my opinion, is the flaunting headline. As there were no grounds for it when published, it would have been deplorable in a "yellow" sheet, and is quite inexcusable in a college paper. For the McGill Daily to attempt to "scoop" the world press shows how far ideas of self-importance can carry people.

Yours truly,

Frank C. Lowe.

The Editor,
McGill Daily,
Dear Sir,

I wish to protest your unwarranted method of dealing with the constitutional crisis; it has only proved a source of unnecessary criticism to the Daily.

You knew in advance that you had nothing to gain by telephoning to England and France; you knew also that when the proper time came all announcements would be made through the official press. Moreover you ignored the fact that our Prime Minister considers the affairs delicate; and contrary to his splendid example you have adopted the methods of the yellow press.

Trusting that your judgment will improve as you grow older.

Yours truly,

Frank Merryth.

In a drive to "shoo" the coeds away from the Tulane university campus, handbills recently were circulated around that school by the men students. Newcomb college, a part of Tulane, was intended to keep women students out of Tulane itself, which in the past has been reserved for men. Dissenting males now claim this right has been violated and that the women get in the way.

How to separate the collegiate sheep from the collegiate goats and do for the sheep what the sheep need and for the goats what the goats need, is the problem facing modern educators today, according to Dean C. Carroll of the University of North Carolina.

If a professor conducts his course for the more advanced students, the dean contends, the rest of the class does not understand what is going on; if the instructor talks on a level low enough to reach the entire class, he bores the intellectually superior students.

"Each year universities admit students whom they know beforehand are not intellectually able to do college work," the professor charges.—Indiana Daily Student.

JUST LIKE THAT

Lady—Have you been accustomed to have a kitchen maid under you?

Cook—In these days we never speak of having people "under us," but I have had colleagues.

Additions To The Redpath Library

Added to the Medical Library and the Osler Library
April-October 1936

ESSAYS

Hawthorne, C. O.: Short essays on medical topics. 1928.

EVOLUTION

Clark, A. H.: (The) new evolution; zoogenesis. 1930.

GENITO-URINARY SYSTEM

Berglund, H.: (The) kidney in health and disease, in contributions by eminent authorities ... 1935.

HEART-DISEASES OF

(O.) Abbott, M. E. S.: Atlas of congenital cardiac disease ... 1936.
(O.) East, C. F. T.: Recent advances in cardiology ... 1936.

HEREDITY

Penrose, L. S.: Influence of heredity on disease. 1934.

HISTOLOGY

Cowdry, E. V.: Textbook of histology. 1934.

HISTORY

(O.) Aschoff, L.: Kurze Uebersichtstabelle zur Geschichte der Medizin, 3. ed. ... 1936.
(O.) Baras, E.: La circoncision, son histoire ... 1936.
(O.) Dumesnil, R.: Histoire illustree de la medecine. 1935.
(O. Ferrannini, A., Medicina italiana ... 2 ed. 1935.
(O.) Garcon, M.: (The) Devil, an historical, critical and medical study. 1929.
(O.) Hartley, sir P. H. S.: Johannes de Mirfeld, of St. Bartholomew's ... 1936.
(O.) Henry, E. P.: Standard history of the medical profession in Philadelphia, 1897.
(O.) Jameson, E. M.: Gynecology and obstetrics. 1936.
(O.) Kemble, J.: Hero-dust. 1936.
(O.) Major, R. H.: Disease and destiny. 1936.
(O.) Park, R.: (An) epitome of the history of medicine. 2 ed. 1901.
(O.) Sarton, G.: (The) history of science and the problems of today. 1936.
(O.) Sigerist, H. E.: Amerika und die Medizin. 1933.

OTOLARYNGOLOGY

Friedrich, E. P.: Rhinology, laryngology and otology. 1900.
Philips, W. C.: Diseases of the ear, nose and throat, medical and surgical. 1928.
Sourdille, M.: Traitement chirurgical de l'otospongeiose. 1935.
Turner, A. L.: Diseases of the nose, throat and ear; 3rd ed., rev. and enl. 1932. (4th ed. 1936).

PATHOLOGY

Boyd, William: Pathology of internal diseases, 2nd ed., thoroughly rev. 1935.
Gay, F. P.: Agents of disease and host resistance. 1935.
Oertel, Horst: Outlines of pathology in its historical, physiological and scientific foundations. 1927.

PEDIATRICS

Wright, H. P.: Essentials of infant feeding and paediatric practice. 1934.

PHARMACY

American medical association. Council on pharmacy and chemistry. Glandular physiology and therapy. 1935.
Solomon, C.: Prescription writing and formulary. 1935.

PHILOSOPHY

(O.) Bacon, Roger: Opera lactenus inedita; fasc. 11-13, 1932-35.

PHYSICIANS ..

(O.) Moynihan, Lord: Truants, the story of some one who deserted medicine. 1936.

POETS

(O.) Ross, Sir Ronald: Poems, 1928. (In exile, 3rd ed. 1931).

PSYCHOLOGY

(O.) Cassirer, H.: Aristotles' Schrift "Von der Seele," 1932.
Ellis, H. H.: Studies in the psychology of sex. 1936.
Wildenskov, H. O.: Investigations into the causes of mental deficiency. 1934.

RESPIRATORY SYSTEM

Goldberg, B.: Clinical tuberculosis. 1935.
Jackson, Chevalier: Bronchoscopy and esophagoscpy. 1922.
Lord, F. T.: Lobar pneumonia and serum therapy; by F. T. Lord and Roderick Heffron. 1936.

RHEUMATISM

Llewellyn, R. L. J.: Fibrositis, (gouty, infectious, traumatic). 1919.

ROENTGENOLOGY

(O.) Brown, Percy: American martyrs to science through roentgen rays. 1936.
Kohler, A.: Roentgenology; 2nd Eng. ed., rev. 1935.
Scott, S. G.: Radiological atlas of chronic rheumatic arthritis. (The hand). 1936.

SURGERY

Bailey, Hamilton: Short practice of surgery. 2nd ed., 1935.
(O.) Bianchi, G.: Osservazioni chirurgiche, 1758-66.
(O) Tagault, Jean: Institutions chirurgiques. 1549.
Wakely, C. P. G.: Rose and Carless' manual of surgery. 14th ed. 1933.

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Admission:—25c Per Person

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